

You can visit the galleries in this trail in any order

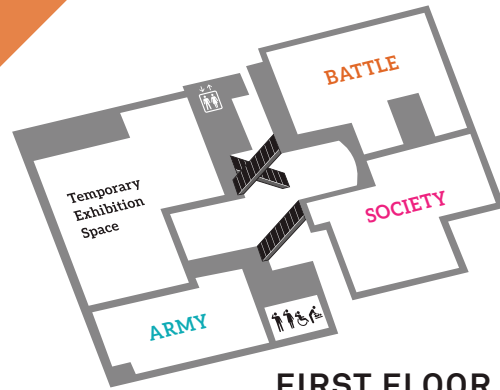
UPPER LEVEL

BATTLE
SOCIETY

LOWER LEVEL

ARMY

Temporary Exhibition Space
Toilets



FIRST FLOOR

UPPER LEVEL

Café
Toilets

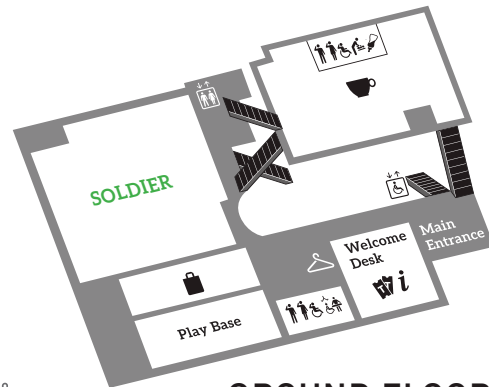


LOWER LEVEL

SOLDIER

Play Base
Shop
Welcome Desk

Main Entrance
Toilets



GROUND FLOOR

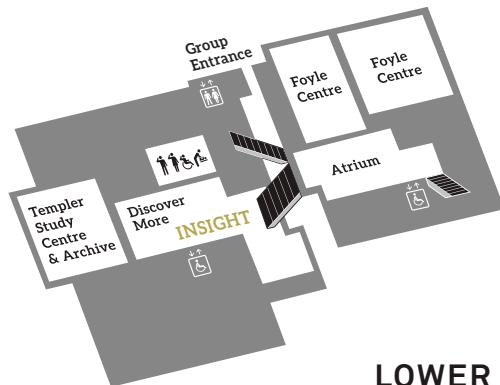
UPPER LEVEL

Atrium
Foyle Centre
Group Entrance

LOWER LEVEL

INSIGHT

Discover More
Templer Study Centre & Archive
Toilets



LOWER GROUND FLOOR

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NATIONAL
ARMY
MUSEUM

LEARNING



WAR
AND SOCIETY

Become a war correspondent
travelling through time...

KEY
STAGE **4-5**

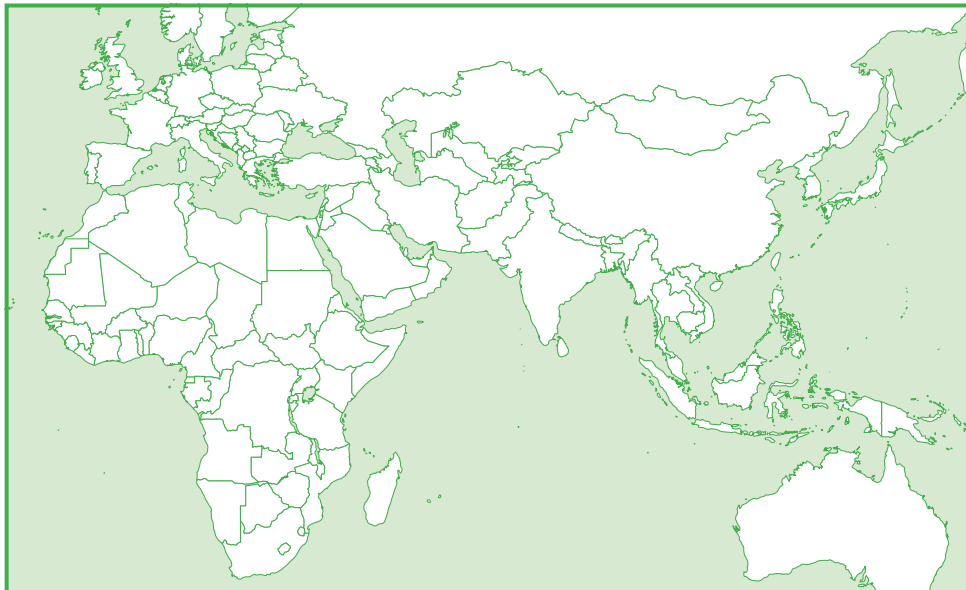
SCHOOLS TRAIL

WAR AND SOCIETY

Did you know that the British Army has fought in conflicts all around the world for centuries? Over time, British soldiers have adapted to many changes, responding to new technology and sometimes to public pressure.

Your mission is to work as war correspondents travelling through the nineteenth century to investigate three conflicts: the Napoleonic, Crimean and Boer Wars. As you move through the galleries look closely at the objects so that you can collect evidence for your report. Remember, the public will want to know the truth!

This trail takes you to four different galleries in the Museum and you can visit them in any order.



IN SOLDIER GALLERY

Life as a soldier

To prepare your news article, you will need to do field research into what life for soldiers was like as they went on campaign during the 1800s and early 1900s.

Where were they fighting?

Identify the following regions on the map by writing their corresponding number where you think they should go:

- 1 Afghanistan 2 Belgium 3 China 4 The Crimea 5 France
6 India 7 Portugal 8 Spain 9 South Africa 10 Sudan

What evidence do we have?

Walk through the gallery until you find the collection of nineteenth-century knapsacks. What does this display tell us about being a soldier in the Napoleonic and Crimean wars?

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Read one of the soldiers' accounts next to the knapsacks. What quote would you use in your article to illustrate the realities of war to your readers?

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Continue exploring the Soldier gallery until you find the display of bowls, cutlery, and cooking equipment.

Discuss in your group: What difficulties do you think soldiers would face when preparing meals in the nineteenth century?

IN ARMY GALLERY

The experience of war

As a war correspondent, you will need to get close to the action so that you can see events as they take place. You will also want to see what weapons and tactics are being used and whether the equipment issued is fit for purpose.

What is war like in the nineteenth century?

Find the drawing of the Battle of Albuhera in 1811 - it's near the 'How is the army organised today?' chart.

Look closely – what weapons can you see being used in the drawing?

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Discuss in your group: How are they different from weapons today?

How are they similar?

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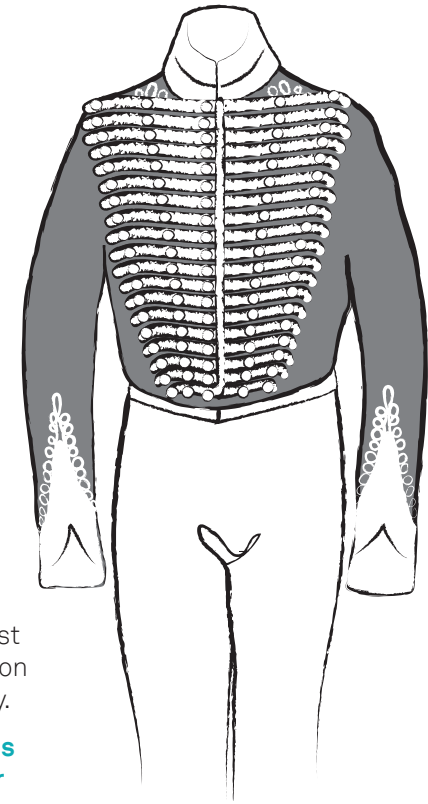
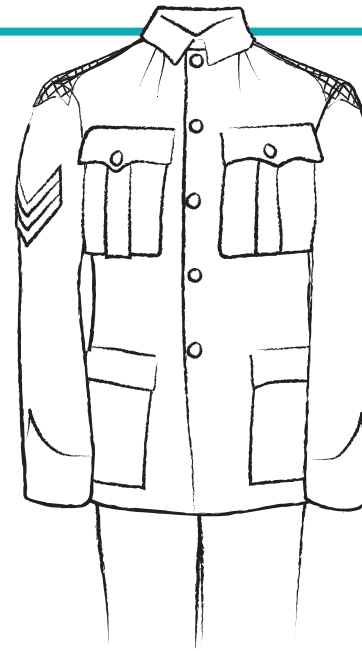
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Do army uniforms change?

Before the arrival of the tank during the First World War, the army used cavalry (soldiers on horseback) to attack quickly and effectively.

Look for and compare the cavalry uniforms of the 10th Hussars from the Crimean War and Imperial Yeomanry from the Boer Wars.

What is different about them?

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Why do you think uniforms changed between the Crimean and Boer Wars?

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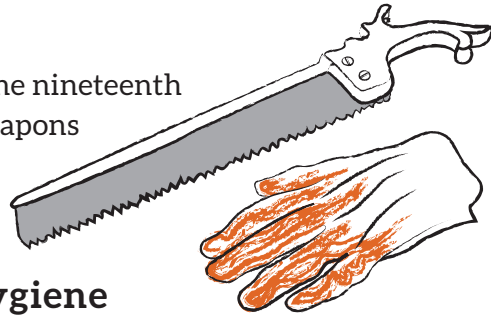
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IN BATTLE GALLERY

Technology in warfare

As an eyewitness to warfare in the nineteenth century, you need to see how weapons technology and medical support change over time.



Medicine, health and hygiene

Look for the large model of the Battle of Waterloo. Can you find two examples of nineteenth-century medical treatment nearby?

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Weapons

Look around for two different kinds of weapons used in the nineteenth century. Compare the design of the two weapons you found. What are the advantages and drawbacks of each?

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IN SOCIETY GALLERY

Changes in reporting and public impact

When you return from the front lines, you'll need to decide what your article will be about and how you will share it with the public.

Find the Waterloo Dispatch drawing near the entrance to the gallery.

When the Duke of Wellington sent the report of his victory at Waterloo it was carried by horse and boat to England, taking over three days to arrive.

How was information communicated in 1815?

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Continue through the gallery to find the small white bust of Robert Baden-Powell. Baden-Powell was a celebrated hero during the Boer War. Why would the media portray soldiers as heroes during wartime?

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As a war correspondent, choose one of the three conflicts we have investigated today you would like to report on.

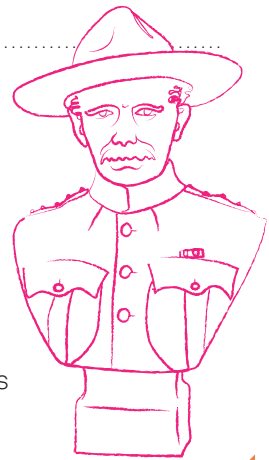
What message would you portray to your readers?

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OPTIONAL EXTENSION ACTIVITY:
Write your article back at school!

You have now visited four of the five Museum galleries. There are still many more things to discover!