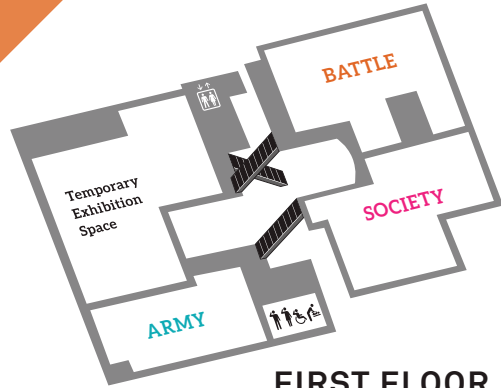


You can visit the galleries in this trail in any order



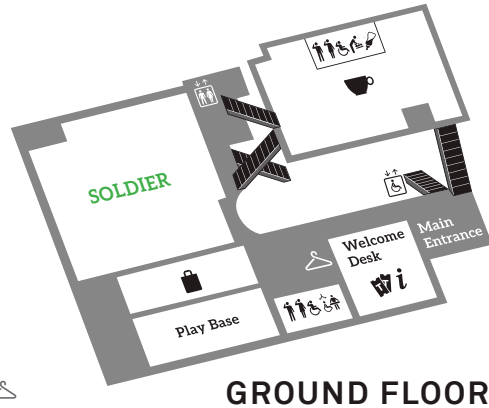
UPPER LEVEL

BATTLE
SOCIETY

LOWER LEVEL

ARMY

Temporary Exhibition Space
Toilets



UPPER LEVEL

Café
Toilets



LOWER LEVEL

SOLDIER

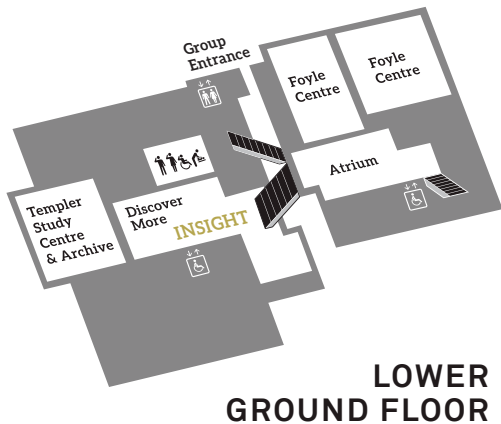
Play Base

Shop

Welcome Desk

Main Entrance

Toilets



UPPER LEVEL

Atrium
Foyle Centre
Group Entrance

LOWER LEVEL

INSIGHT

Discover More
Templer Study Centre & Archive
Toilets

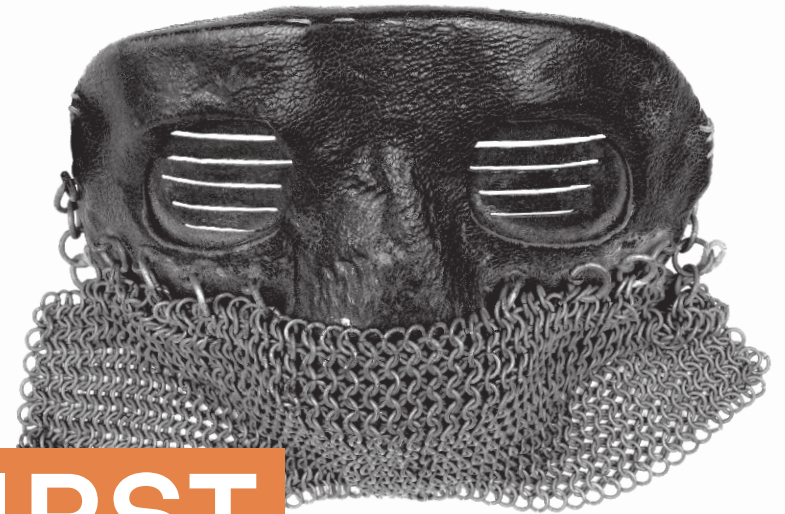


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NATIONAL
ARMY
MUSEUM

LEARNING



FIRST WORLD WAR

Discover life in
the Great War
and design a new
war memorial...

KEY
STAGE **3-5**

SCHOOLS TRAIL

FIRST WORLD WAR

Did you know that millions of people served during the First World War? The conflict dramatically changed warfare and British society.

You are an architect in charge of designing a new memorial to commemorate those who served during the First World War. You will need to do background research into who was involved, what their experiences were like, and the technology they used by looking for evidence in the National Army Museum. Your future design should accurately reflect the men and women who served Britain.

This trail takes you to four different galleries in the Museum and you can visit them in any order.



You can find this First World War helmet in Army gallery.

IN SOLDIER GALLERY

Becoming soldiers

To understand the contribution people made during the First World War, you will need to investigate their reactions to war and the range of experiences they had.



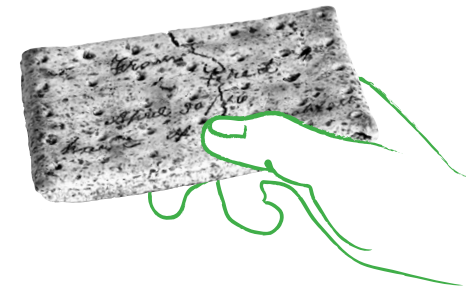
How did soldiers prepare for war?

Follow the gallery round and look left for the Short Magazine Lee-Enfield rifle. How many weeks of basic training did soldiers receive with this weapon?

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What did soldiers eat?

Find the wall of plates. How many calories did they eat per day?



.....

What was the impact of war on soldiers?

In the last room of the gallery, look for the small painting called Convalescent Soldiers.

Identify three examples of physical injury that you can see:

➤

➤

➤

IN ARMY GALLERY

Global conflict

As you design your memorial, you need to know where battles were fought and where Britain's soldiers came from. Soldiers fought and served in different environments, from the fields of Belgium and France, to the air above Italy, and the deserts of the Middle East.

Walk through the gallery and look left for the Middlesex Regiment recruiting poster. How many battles did this regiment participate in during the First World War?

Find the case with uniforms and clothing worn by the Royal Flying Corps (RFC) and Lawrence of Arabia. How would the clothes help soldiers in these different environments?

Who served in the Army?

Look for the big pie charts near the back of the gallery. How many different nationalities fought for Britain in the First World War?

Now find the painting of Subadar Khudadad Khan, who served in the First World War. What famous medal was awarded to Khan?

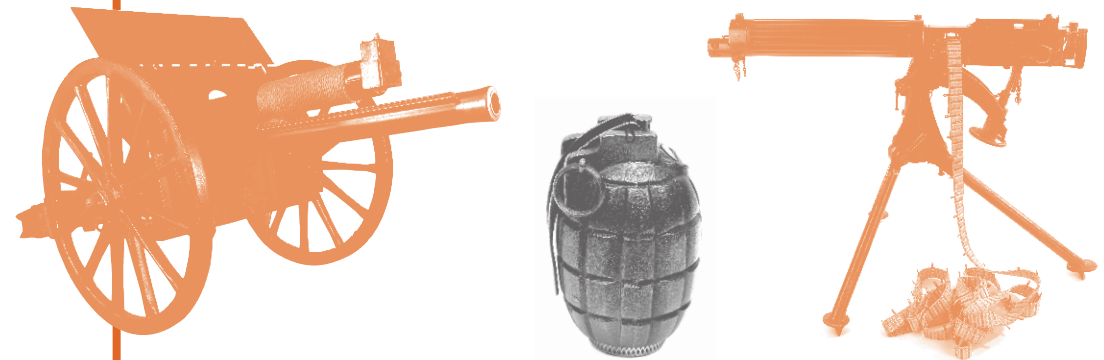
More than 50,000 women signed up to serve in the Women's Army Auxiliary Corps (WAAC). Find the WAAC recruiting poster. Why do you think that so many women joined up to help?

IN BATTLE GALLERY

Weapons, technology and war

Throughout the First World War new tactics and technologies were developed to solve the challenges of modern warfare. In your memorial design you may want to show the challenges that soldiers faced.

Find the Field gun, Vickers machine gun, and Mills hand-grenade. How do you think these modern weapons changed warfare? (HINT: Use the touchscreen for more information about the weapons.)



Find the First Field Dressing, which soldiers had to carry with them at all times. What other objects can you see that would help injured soldiers?

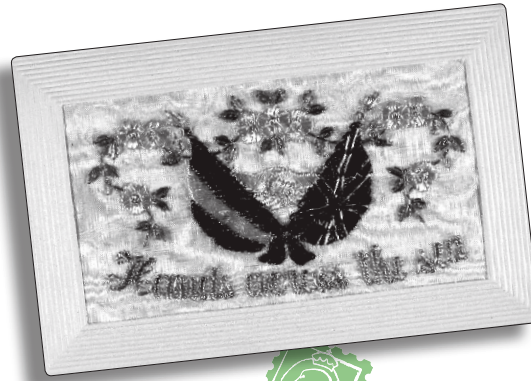
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IN SOCIETY GALLERY

War and the people

You will need to investigate how the public reacted to the war. It will also be useful to find out how people tried to remember the dead.

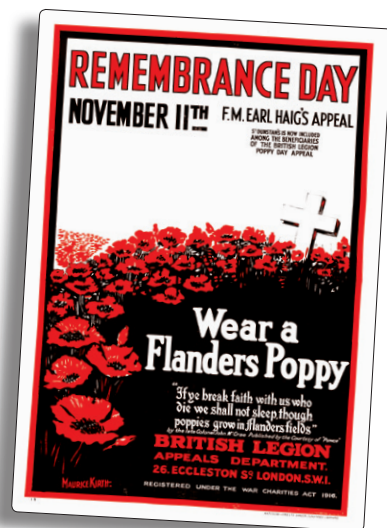


How did soldiers share news with the Home Front?

Every week millions of letters, postcards and parcels were sent during the war. Find the 'Hands across the sea' embroidered postcard. Why do you think it was sent?

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How were the dead remembered?

Find the large red, white and black Remembrance Day poster. What symbols of remembrance does it use?

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Based on the objects you have seen in the museum, what would your First World War memorial include? Describe or draw it here:

You have now visited four of the five Museum galleries. There are still many more things to discover!