

Post: Exhibitions Manager Post No: NAM 194

Person Specification							
Criteria	Essential	Desirable	Evidence				
Qualifications		Educated to degree level (or equivalent) in a relevant subject.  Project Management Qualification.					
Experience & Knowledge	Significant experience of developing, implementing and managing a long-term exhibitions programme, within the Museum/Cultural/Heritage Sector.  Proven experience of planning, leading and delivering quality and inclusive internal and off-site exhibitions and displays within agreed parameters.  Experience of working/liaising with County/Regional Military Museums in putting together small scale travelling exhibitions.  Experience of working with a range of stakeholders, partners, communities, internal clients, Senior Management Team and external agencies.  Experience of contract tendering/procurement, producing scopes of work and associated specifications.  Ability to work and manage designers and differing types of contractors.	Experience of sourcing appropriate funding and sponsorship and supporting/writing funding applications.  Experience of working within a County/Regional Military Museum.	Application and Interview				

Skills & Abilities	Demonstrable excellent project management skills and the ability to plan work to meet agreed standards, deadlines and budgets.  Good management skills with the ability to coordinate multi-disciplinary teams and use resources effectively and efficiently.  Ability to work within teams across different areas of the Museum's structure.  Highly organised and able to multi-task.  Highly effective oral and written communication, influencing and negotiating skills.  Sound business skills and application of financial management and control.  Ability to manage a consistent house style and visual identity across a range of media.  Excellent proof reading ability.  ICT skills in Microsoft Word and Microsoft Excel.	Familiarity with packages for Apple Mac. Design software.	Application and Interview
Particular Circumstances	Interest in and empathy with Our Army and a commitment to the mission of the Museum.  An ability to bring agility, creativity and accessibility to the Museum's exhibition offer.	An understanding of NAM's audiences and key stakeholder groups.	Interview
	Understanding and a commitment towards working in support of equality and diversity at all times.  Travel to other venues including the Museum's collections centre in		